

Radio-Television-Film (BSRTF)

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
RTF 301D or RTF 302D	Media Storytelling and Analysis or History of Media Industries	3
Mathematics (020)		3
RHE 306	Rhetoric and Writing	3
COM 301E	Introduction to Communication Foundations	3
First-Year Signature Course (090)		3
Hours		15
Semester 2		
RTF 301D or RTF 302D	Media Storytelling and Analysis or History of Media Industries	3
Social and Behavioral Sciences (080)		
Humanities (040)		3
Natural Science and Technology, Part I (030)		6
Visual and Performing Arts (050)		3
Hours		15
Year 2		
Semester 1		
RTF 303D or RTF 304D	Media and Culture or Introduction to Film Production	3
COM 302E	Interdisciplinary Communication Foundations	3
Natural Science and Technology, Part I (030)		3
Language, Communication, and Culture		6
Hours		15
Semester 2		
RTF 303D or RTF 304D	Media and Culture or Introduction to Film Production	3
Natural Science and Technology, Part II (093)		3
OR		
Natural Science and Technology, Part I (030)		
American and Texas Government (070)		3
Language, Communication, and Culture		6
Hours		15
Year 3		
Semester 1		
Upper-division RTF Media Studies course		3
RTF course		3
American and Texas Government (070)		3
Language, Communication, and Culture		3
Upper-division elective		3
Hours		15
Semester 2		
Upper-division RTF Media Studies course		3
Hours chosen from:		3
RTF 330N	Internship in Media Industries	
RTF 350L	Semester in Los Angeles Internship	
RTF 350N	Semester in New York Internship	
RTF 130P	Topics in Radio, Film, and Television Career Exploration	
Upper-division RTF course		3

<u>U.S. History (060)</u>	3
Upper-division elective	3
Hours	15
Year 4	
Semester 1	
Upper-division RTF Media Studies course	3
RTF course	3
Upper-division elective	3
<u>U.S. History (060)</u>	3
Free Elective	3
Hours	15
Semester 2	
Upper-division RTF course	3
Upper-division RTF course	3
Upper-division elective	3
Free Elective	3
Free Elective	3
Hours	15
Total Hours	120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Major		
RTF 301D	Media Storytelling and Analysis	3
RTF 302D	History of Media Industries	3
RTF 303D	Media and Culture	3
RTF 304D	Introduction to Film Production	3
Hours chosen from:		3
RTF 330N	Internship in Media Industries	
RTF 350L	Semester in Los Angeles Internship	
RTF 350N	Semester in New York Internship	
RTF 130P	Topics in Radio, Film, and Television Career Exploration (3 hours of this course, topics must vary)	
Media Studies hours chosen from:		9
RTF 321C	History of American Television	
RTF 321D	Film History to 1960	
RTF 322D	Film History 1960 to Present	
RTF 323C	Screening Race	
RTF 324C	Introduction to Global Media	
RTF 327C	Digital Remix Cultures	
RTF 328C	Gender and Media Culture	
RTF 331K	Topics in Film, Video, and Television Theory	
RTF 331P	Topics in New Communication Technologies	
RTF 331Q	Topics in Digital Media	
RTF 335	Topics in Television Analysis and Criticism	
RTF 342	Topics in Global Media	
RTF 342S	Topics in Global Media	
RTF 345	Topics in Film History	
RTF 347D	Advanced Topics in Media Industries	
RTF 347F	Topics in Media Studies	
RTF 347P	The Business of Hollywood	
RTF 347S	Topics in Media Studies with Screening	

RTF 352	Topics in Global Media and Area Studies	
RTF 359	Advanced Topics in Media and Culture	
RTF 359C	Media Archaeology	
RTF 359S	Topics in Media and Culture	
RTF 365	Topics in Media and Society	
RTF 368S.2	Media Studies Thesis	
RTF 370	Topics in Film Analysis and Criticism	
RTF 377H	Advanced Topics in Media Studies	
RTF 377S	Advanced Topics in Media Studies with Screenings	
F A 346	Inside the Arts of New York City	
Hours chosen from: RTF		15
<i>Subtotal</i>		39
Free electives: Additional coursework to reach total hours required.		27
<i>Subtotal</i>		27
General Education		
<u>Core Curriculum</u>		42
<u>Foreign Language other than English, Beginning Proficiency</u>		
<i>Subtotal</i>		42
<u>College Requirements - Communication</u>		12
<u>General University Requirements</u>		
Total Hours		120

Additional Requirements and Policies

- At least 39, but no more than 60, semester hours of radio-television-film, of which at least 21 hours must be upper-division.
- Most upper-division radio-television-film courses in production are restricted to radio-television-film majors.
- RTF 301I, RTF 304, RTF 320I, RTF 321I, and RTF 322I may not be counted towards the degree.
- The Department of Radio-Television-Film reserves the right to retain and to use for noncommercial purposes copies of all work completed by students as part of departmental course assignments.
- A candidate for a degree must have an officially declared major in the Moody College of Communication at the time the degree is awarded."