

# Textile Conservation and Museum Studies Certificate

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The Certificate in Textile Conservation and Museum Studies helps undergraduates equip themselves with the fiber science, exhibition planning, textile conservation, and museum management skills necessary to conserve textiles in various settings. It is designed to appeal to students across the University in science, history, information science, computational science, merchandising, fiber science and apparel design, and many other disciplines. The program is administered by the Division of Textiles and Apparel in the School of Health and Human Sciences. To be admitted, a student must be in good standing in an approved undergraduate degree program and must have earned a grade of at least C- in each certificate course he or she has completed. Students may apply for admission to the program at any point in their undergraduate study; they are encouraged to apply as early as possible so that they can be advised throughout the program.

## Total Hours Required: 24

### Requirements

Requirements are listed in the table below. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#). Students should also review the [University's Undergraduate Minor and Certificate Requirements and Policies](#).

| Code                   | Title                                                                                   | Hours |
|------------------------|-----------------------------------------------------------------------------------------|-------|
| I 301                  | Introduction to Informatics                                                             | 3     |
| I 320                  | Topics in Informatics (any topic)                                                       | 3     |
| TXA X05<br>& TXA X05L  | Textiles<br>and Textiles Laboratory                                                     | 3     |
| TXA X19C<br>& TXA X19L | Applied Art in Visual Presentation<br>and Applied Art in Visual Presentation Laboratory | 3     |
| TXA 325L               | History of Dress and Cultural Change I                                                  | 3     |
| TXA 325M               | History of Dress and Cultural Change II                                                 | 3     |
| TXA 352C               | Field Experience in Textile Conservation Internship                                     | 3     |
| TXA 355D               | Textiles Artifact Management and Conservation                                           | 3     |
| Total Hours            |                                                                                         | 24    |