

# Theatre and Dance, Theatre, Production (BATD)

This program affords students opportunities for scholarship and practice in all the principal areas of theatre and dance. Students may choose programs of study leading to a variety of academic and professional goals.

Students who plan to pursue certification to teach dance in Texas public schools should follow the dance education concentration under the dance program.

Students who plan to pursue certification to teach theatre arts in Texas public schools should follow the theatre education program.

## Total Hours Required: 120

### Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

| Course                                              | Title                                          | Hours     |
|-----------------------------------------------------|------------------------------------------------|-----------|
| <b>Year 1</b>                                       |                                                |           |
| <b>Semester 1</b>                                   |                                                |           |
| T D 311C                                            | Performance as Public Practice                 | 3         |
| Hours chosen from: T D Theatre Concentration        |                                                | 3         |
| <u>U.S. History (060)</u>                           |                                                | 3         |
| <u>Social and Behavioral Sciences (080)</u>         |                                                | 3         |
| <u>First-Year Signature Course (090)</u>            |                                                | 3         |
| F A 101F                                            | Steer Your Future in the Arts                  | 1         |
| <b>Hours</b>                                        |                                                | <b>16</b> |
| <b>Semester 2</b>                                   |                                                |           |
| T D 311D                                            | Performance as a Collaborative Practice        | 3         |
| T D 314M                                            | Technical Theatre                              | 3         |
| <u>U.S. History (060)</u>                           |                                                | 3         |
| <u>Communication (010)</u>                          |                                                | 3         |
| <u>Mathematics (020)</u>                            |                                                | 3         |
| <b>Hours</b>                                        |                                                | <b>15</b> |
| <b>Year 2</b>                                       |                                                |           |
| <b>Semester 1</b>                                   |                                                |           |
| T D 317C                                            | Theatre History through the Eighteenth Century | 3         |
| Hours chosen from: T D Theatre Concentration        |                                                | 3         |
| <u>American and Texas Government (070)</u>          |                                                | 3         |
| <u>Foreign Language - Fine Arts</u>                 |                                                | 6         |
| <b>Hours</b>                                        |                                                | <b>15</b> |
| <b>Semester 2</b>                                   |                                                |           |
| T D 314P                                            | Production Laboratory                          | 3         |
| T D 317D                                            | Theatre History since the Eighteenth Century   | 3         |
| Additional Social Science                           |                                                | 3         |
| <u>Natural Science and Technology, Part I (030)</u> |                                                | 3         |
| <u>American and Texas Government (070)</u>          |                                                | 3         |
| <b>Hours</b>                                        |                                                | <b>15</b> |
| <b>Year 3</b>                                       |                                                |           |
| <b>Semester 1</b>                                   |                                                |           |
| T D 324P                                            | Advanced Production Laboratory                 | 3         |
| Hours chosen from: T D Theatre Concentration        |                                                | 3         |
| Additional <u>Visual and Performing Arts (050)</u>  |                                                | 3         |
| <u>Natural Science and Technology, Part I (030)</u> |                                                | 3         |

|                                                             |                      |            |
|-------------------------------------------------------------|----------------------|------------|
| <u>Humanities (040)</u>                                     | 3                    |            |
| <b>Hours</b>                                                | <b>15</b>            |            |
| <b>Semester 2</b>                                           |                      |            |
| Hours chosen from: Upper-division T D Theatre Concentration | 3                    |            |
| Hours chosen from: Upper-division T D Theatre Concentration | 3                    |            |
| <u>Natural Science and Technology, Part II (093)</u>        | 3                    |            |
| RHE 306                                                     | Rhetoric and Writing | 3          |
| Additional <u>Humanities (040)</u>                          |                      | 3          |
| <b>Hours</b>                                                | <b>15</b>            |            |
| <b>Year 4</b>                                               |                      |            |
| <b>Semester 1</b>                                           |                      |            |
| Hours chosen from: Upper-division T D Theatre Concentration |                      | 3          |
| Hours chosen from: Upper-division T D Theatre Concentration |                      | 3          |
| Free Elective                                               |                      | 9          |
| <b>Hours</b>                                                | <b>15</b>            |            |
| <b>Semester 2</b>                                           |                      |            |
| Hours chosen from: Upper-division T D Theatre Concentration |                      | 3          |
| Free Elective                                               |                      | 11         |
| <b>Hours</b>                                                | <b>14</b>            |            |
| <b>Total Hours</b>                                          |                      | <b>120</b> |

### Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy General Education requirements, including Core Curriculum.

| Code                                                                                                            | Title                                          | Hours      |
|-----------------------------------------------------------------------------------------------------------------|------------------------------------------------|------------|
| <b>Concentration: Theatre, Production</b>                                                                       |                                                |            |
| T D 313C                                                                                                        | Acting I                                       | 3          |
| T D 317C                                                                                                        | Theatre History through the Eighteenth Century | 3          |
| T D 317D                                                                                                        | Theatre History since the Eighteenth Century   | 3          |
| Hours chosen from: theatre and dance (from faculty approved list)                                               |                                                | 12         |
| Hours chosen from: upper-division theatre and dance (from faculty approved list)                                |                                                | 9          |
| T D 321P                                                                                                        | Festival Project and Production                |            |
| T D 354T                                                                                                        | Topics in Design and Technology                |            |
| <i>Subtotal</i>                                                                                                 |                                                | <i>30</i>  |
| <b>Major (see details below)</b>                                                                                |                                                | <b>15</b>  |
| <b>Degree (see details below)</b>                                                                               |                                                | <b>16</b>  |
| Free electives: Additional coursework to reach total hours required.                                            |                                                | 17         |
| <i>Subtotal</i>                                                                                                 |                                                | <i>48</i>  |
| <b>General Education</b>                                                                                        |                                                |            |
| <u>Core Curriculum</u>                                                                                          |                                                | 42         |
| <u>Foreign Language - Fine Arts</u> (Note: this requirement may already be fulfilled by high school coursework) |                                                |            |
| <i>Subtotal</i>                                                                                                 |                                                | <i>42</i>  |
| <u>College Requirements - Fine Arts</u>                                                                         |                                                |            |
| <u>General University Requirements</u>                                                                          |                                                |            |
| <b>Total Hours</b>                                                                                              |                                                | <b>120</b> |

### Additional Requirements and Policy

Registration with a member of the department faculty is required of majors and those enrolling in courses requiring permission.

All majors are required to participate in the production process in some form (performance, technical crew, creative teams, etc.).

## Major - Theatre and Dance (BATD)

| Code                     | Title                                   | Hours     |
|--------------------------|-----------------------------------------|-----------|
| <b>Theatre and Dance</b> |                                         |           |
| T D 311C                 | Performance as Public Practice          | 3         |
| T D 311D                 | Performance as a Collaborative Practice | 3         |
| T D 314M                 | Technical Theatre                       | 3         |
| T D 314P                 | Production Laboratory                   | 3         |
| T D 324P                 | Advanced Production Laboratory          | 3         |
| <b>Total Hours</b>       |                                         | <b>15</b> |

## Additional Requirements and Policy

Registration with a member of the department faculty is required of majors and those enrolling in courses requiring permission.

All majors are required to participate in the production process in some form (performance, technical crew, creative teams, etc.).

## Degree - Bachelor of Arts in Theatre and Dance (BATD)

| Code                                                                                                                                                                     | Title                         | Hours     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|-----------|
| F A 101F                                                                                                                                                                 | Steer Your Future in the Arts | 1         |
| <u>Foreign Language - Fine Arts</u>                                                                                                                                      |                               | 6         |
| Humanities Hours chosen from: AFR, AMS, AHC, AAS, ANS, C C, C L, E, EUS, HIS, J S, LAS, MAS, MES, PHL, R S, REE, RHE, WGS, or three hours of additional foreign language |                               | 3         |
| Social and Behavioral Sciences Hours chosen from: ANT, CIV, CMS, ECO, EDP, GRG, GOV, HDF, LIN, PSY, SOC                                                                  |                               | 3         |
| Visual, Performing, and Applied Arts Hours chosen from: ADV, ARI, ARC, ARH, AET, CRW, DES, ENS, F A, ITD, LAR, MUS, RTF, ART                                             |                               | 3         |
| <b>Total Hours</b>                                                                                                                                                       |                               | <b>16</b> |