

Theatre and Dance, Theatre, Performance Studies (BATD)

This program affords students opportunities for scholarship and practice in all the principal areas of theatre and dance. Students may choose programs of study leading to a variety of academic and professional goals.

Students who plan to pursue certification to teach dance in Texas public schools should follow the dance education concentration under the dance program.

Students who plan to pursue certification to teach theatre arts in Texas public schools should follow the theatre education program.

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
T D 311C	Performance as Public Practice	3
Hours chosen from: T D Theatre Concentration		3
<u>U.S. History (060)</u>		3
<u>Social and Behavioral Sciences (080)</u>		3
<u>First-Year Signature Course (090)</u>		3
F A 101F	Steer Your Future in the Arts	1
Hours		16
Semester 2		
T D 311D	Performance as a Collaborative Practice	3
T D 314M	Technical Theatre	3
<u>U.S. History (060)</u>		3
<u>Communication (010)</u>		3
<u>Mathematics (020)</u>		3
Hours		15
Year 2		
Semester 1		
T D 317C	Theatre History through the Eighteenth Century	3
Hours chosen from: T D Theatre Concentration		3
<u>American and Texas Government (070)</u>		3
<u>Foreign Language - Fine Arts</u>		6
Hours		15
Semester 2		
T D 314P	Production Laboratory	3
T D 317D	Theatre History since the Eighteenth Century	3
Additional Social Science		3
<u>Natural Science and Technology, Part I (030)</u>		3
<u>American and Texas Government (070)</u>		3
Hours		15
Year 3		
Semester 1		
T D 324P	Advanced Production Laboratory	3
Hours chosen from: T D Theatre Concentration		3
Additional <u>Visual and Performing Arts (050)</u>		3
<u>Natural Science and Technology, Part I (030)</u>		3

<u>Humanities (040)</u>		3
Hours		15
Semester 2		
Hours chosen from: Upper-division T D Theatre Concentration		3
Hours chosen from: Upper-division T D Theatre Concentration		3
RHE 306	Rhetoric and Writing	3
<u>Natural Science and Technology, Part II (093)</u>		3
Additional Humanities		3
Hours		15
Year 4		
Semester 1		
Hours chosen from: Upper-division T D Theatre Concentration		3
Hours chosen from: Upper-division T D Theatre Concentration		3
Free Elective		9
Hours		15
Semester 2		
Hours chosen from: Upper-division T D Theatre Concentration		3
Free Elective		11
Hours		14
Total Hours		120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy General Education requirements, including Core Curriculum.

Code	Title	Hours
Concentration: Theatre, Performance Studies		
T D 313C	Acting I	3
T D 317C	Theatre History through the Eighteenth Century	3
T D 317D	Theatre History since the Eighteenth Century	3
Hours chosen from: T D (from faculty approved list)		12
Hours chosen from: upper-division T D		9
T D 351F	Teaching Artists in Schools and Community Settings	
T D 357D	Dramaturgy	
T D 357T	Topics in History, Criticism, and Performance Studies	
<i>Subtotal</i>		<i>30</i>
Major (see details below)		15
Degree (see details below)		16
Free electives: Additional coursework to reach total hours required.		17
<i>Subtotal</i>		<i>48</i>
General Education		
<u>Core Curriculum</u>		42
<u>Foreign Language - Fine Arts</u> (Note: this requirement may already be fulfilled by high school coursework)		
<i>Subtotal</i>		<i>42</i>
<u>College Requirements - Fine Arts</u>		
<u>General University Requirements</u>		
Total Hours		120

Additional Requirements and Policy

Registration with a member of the department faculty is required of majors and those enrolling in courses requiring permission.

All majors are required to participate in the production process in some form (performance, technical crew, creative teams, etc.).

Major - Theatre and Dance (BATD)

Code	Title	Hours
Theatre and Dance		
T D 311C	Performance as Public Practice	3
T D 311D	Performance as a Collaborative Practice	3
T D 314M	Technical Theatre	3
T D 314P	Production Laboratory	3
T D 324P	Advanced Production Laboratory	3
Total Hours		15

Additional Requirements and Policy

Registration with a member of the department faculty is required of majors and those enrolling in courses requiring permission.

All majors are required to participate in the production process in some form (performance, technical crew, creative teams, etc.).

Degree - Bachelor of Arts in Theatre and Dance (BATD)

Code	Title	Hours
F A 101F	Steer Your Future in the Arts	1
<u>Foreign Language - Fine Arts</u>		6
Humanities Hours chosen from: AFR, AMS, AHC, AAS, ANS, C C, C L, E, EUS, HIS, J S, LAS, MAS, MES, PHL, R S, REE, RHE, WGS, or three hours of additional foreign language		3
Social and Behavioral Sciences Hours chosen from: ANT, CIV, CMS, ECO, EDP, GRG, GOV, HDF, LIN, PSY, SOC		3
Visual, Performing, and Applied Arts Hours chosen from: ADV, ARI, ARC, ARH, AET, CRW, DES, ENS, F A, ITD, LAR, MUS, RTF, ART		3
Total Hours		16