

Music Performance, Voice (BMusic)

Total Hours Required: 120

Plan of Study

The Plan of Study is a suggested four-year course sequence to support academic planning and serves as a helpful guide. Currently enrolled students should meet with their academic advisor to tailor their course selections and timelines to their individual goals and circumstances.

Course	Title	Hours
Year 1		
Semester 1		
VOI 210	Lower-Division Voice: Principal	2
Hours chosen from:		3
MUS 605	Musicianship (Part A)	
Ensemble		1
RHE 306	Rhetoric and Writing	3
First-Year Signature Course (090)		3
Natural Science and Technology, Part I (030)		3
Hours		15
Semester 2		
VOI 210	Lower-Division Voice: Principal	2
Hours chosen from:		3
MUS 605	Musicianship (Part B)	
MUS 312C	Music and Culture	3
Ensemble		1
Mathematics (020)		3
MUS 111E	English Diction and Phonetic Translation	1
Hours		13
Year 2		
Semester 1		
VOI 210	Lower-Division Voice: Principal	2
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing (Part A)	
Hours chosen from:		3
MUS 612	Structure of Tonal Music (Part A)	
MUS 213M	History of Music I	2
Ensemble		1
Natural Science and Technology, Part II (093)		3
MUS 311F	French for Musicians	3
Hours		16
Semester 2		
VOI 210	Lower-Division Voice: Principal	2
Hours chosen from:		2
MUS 411	Ear Training and Sight-Singing (Part B)	
Hours chosen from:		3
MUS 612	Structure of Tonal Music (Part B)	
MUS 213N	History of Music II	2
Ensemble		1
MUS 210K	Beginning Instruction in Music Performance: Fourth-Semester Class Piano	2
MUS 311G	German for Musicians	3
Hours		15
Year 3		
Semester 1		
VOI 362	Upper-Division Voice: Major	3
MUS 321J	Twentieth-Century Musical Analysis	3
MUS 230L	History of Music III	2
Ensemble		1
MUS 271P.3	Pedagogy: Voice I	2

Humanities (040)		3
MUS 311J	Italian for Musicians	3
Hours		17
Semester 2		
MUS 420R	Junior Recital	4
MUS 325M	Counterpoint	3
MUS 259N	Chamber Music: Strings and Piano	2
MUS 271P	Topics in Pedagogy	2
Ensemble		1
Free Elective		4
Hours		16
Year 4		
Semester 1		
VOI 362	Upper-Division Voice: Major	3
MUS 223J	Choral Conducting	2
MUS 259N	Chamber Music: Strings and Piano	2
Ensemble		1
American and Texas Government (070)		3
U.S. History (060)		3
Hours		14
Semester 2		
MUS 460R	Senior Recital	4
Hours chosen from: Upper-division Music Literature		3
Ensemble		1
American and Texas Government (070)		3
U.S. History (060)		3
Hours		14
Total Hours		120

Requirements

All requirements are listed below, starting with the most specialized moving to the most general. Additional requirements may follow the table, so be sure to read the entire page. Some required courses listed below may also satisfy [General Education](#) requirements, including [Core Curriculum](#).

Code	Title	Hours
Degree: Voice		
<i>Performance</i>		
Performance Instrument 210 (taken 4 times)		8
Performance Instrument 362 (taken 2 times)		6
<i>Subtotal</i>		<i>14</i>
MUS 420R	Junior Recital	4
MUS 460R	Senior Recital	4
MUS 210K	Beginning Instruction in Music Performance: Fourth-Semester Class Piano (approval of the faculty)	2
MUS 223J	Choral Conducting	2
<i>Subtotal</i>		<i>12</i>
<i>Music Literature and Music Theory</i>		
MUS 605	Musicianship	6
MUS 411	Ear Training and Sight-Singing	4
MUS 612	Structure of Tonal Music	6
MUS 312C	Music and Culture	3
MUS 321J	Twentieth-Century Musical Analysis	3
Hours chosen from:		6
MUS 303M	Introduction to Music in World Cultures	
MUS 303N	Introduction to Popular Music in World Cultures	
MUS 303P	Topics in Music of World Cultures (any topic)	
MUS 307.1	Music of African Americans	

MUS 213M	History of Music I	
MUS 213N	History of Music II	
MUS 230L	History of Music III	
MUS 334	Topics in The Music of the Americas (any topic)	
MUS 337	Music and Film Sound	
MUS 342	Topics in Ethnomusicology Areas (any topic)	
MUS 343J	History of Jazz	
Approved list for Musicology/Ethnomusicology		
Hours chosen from:		3
MUS 325L	Counterpoint	
MUS 325M	Counterpoint	
MUS 331J	Advanced Topics in Music Theory (any topic)	
MUS 334	Topics in The Music of the Americas (any topic)	
MUS 337	Music and Film Sound	
MUS 342	Topics in Ethnomusicology Areas (any topic)	
MUS 343J	History of Jazz	
MUS 376J	Special Topics in Music Theory (any topic)	
MUS 379K	Advanced Topics in Music Literature (any topic)	
<i>Diction</i>		
MUS 111E	English Diction and Phonetic Translation	1
MUS 311F	French for Musicians	3
MUS 311G	German for Musicians	3
MUS 311J	Italian for Musicians	3
<i>Subtotal</i>		41
<i>Music Pedagogy</i>		
MUS 271P.3	Pedagogy: Voice I	2
<i>Music Ensemble</i>		
Hours chosen from: <u>Ensemble</u>		8
Free electives: Additional coursework to reach total hours required.		1
<i>Subtotal</i>		11
<u>General Education</u>		
<u>Core Curriculum</u>		42
<u>Foreign Language other than English, Beginning Proficiency</u> (Note: this requirement may already be fulfilled by high school coursework)		
<i>Subtotal</i>		42
<u>College Requirements - Fine Arts</u>		
<u>General University Requirements</u>		
Total Hours		120